

# Smile for you

微笑みをあなたに

Koichiro Hara (1962- )

Andante

The musical score is written for a single melodic line on a treble clef staff, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of five staves of music, with measure numbers 5, 10, 14, and 17 indicated at the beginning of their respective staves. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include 'dim.' (diminuendo) and 'f' (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff ends with a 'dim.' marking. The second staff begins with a 'dim.' marking and ends with a 'f' marking. The third staff includes a first and second ending. The fourth and fifth staves feature complex rhythmic patterns with many beamed sixteenth notes.

5

dim.

f

10

dim.

1. 2.

14

17

20

0 4 0 0 3 1

23

*f* dim. rit. - - -

26

*a tempo* dim.

30

dim.

34

*f* dim.

38

*p* dim. *pp*

# Yesterday

Words and Music by John Lennon and Paul McCartney

**Intro**  
Slowly  
G

**Verse**  
G F#m B

1. Yes-ter-day,  
2. Sud-den-ly,

all my trou-bles seemed so  
I'm not half the man I

far a - way, —  
used to be, —

now it looks as though they're here  
there's a sha-dow hang - ing o - ver me, —

to stay, — oh,  
oh,

**Bridge**  
Em/D C D/F# C/G G D/F#

Em A C G F#m7 B7 Em D C

I be-lieve in yes - ter-day. —  
yes - ter-day - came sud - den-ly. —

Why she had to go I don't

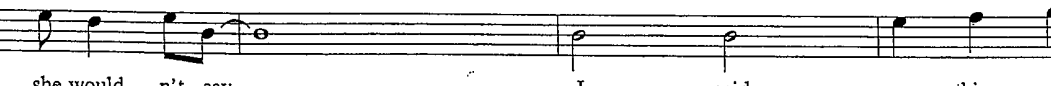
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Am D/F# G F#m7 B7 Em D C

know, she would - n't say — I said some - thing wrong, now I



2 1 0 3 0 0 | 0 0 0 2 0 0 | 0 2 2 0 2 1 | 0 2 3 2 0 3

0 2 0 0 0 0 | 2 2 2 1 2 1 | 2 0 0 2 0 3

Am D G C/G G G F#m B

long for yes - ter - day. Yes-ter-day love was such an eas - y

2 1 0 3 2 2 3 3 1 0 2 0 0 0 0 2 0 0 0 2 0 2 0 2 0 2 3

[illegible]



## Emi

Verse  
8X  
Chorus  
4X

## Bmi

Verse 8X  
Chorus 4X

### Strum Patterns

Easier....

**1** 2 3 4 5 6

rhythm R

Harder....

**1** 2 3 4 5 6

rhythm R

### Guitar Solo

#### E minor pentatonic

0 2 = Root notes

## TEACHING TIPS

This is an excellent 2 chord song for beginners with lots of room to grow. The Bmi chord can be played as a simple D chord with another guitarist playing the bass note “B”. This sound is usually called a “Bmi7” chord, but thinking of it as a D shape with a B bass note helps us build on what we already know. Remember to count this song in “6”