

MALAKUTH THIBUNA

Arrangement for guitar by Chanaka Soysa

Dhanushka Fernando

$\text{J.} = 45$

Aruna Gunawardana

1/2CII

mp

TAB

5-4 0
2-2 2
2-2 2
0 2 0

3 0
4 2
4 2
2 0 2

0
2
1
2

2-3-5
2 0
0
2 0

5-4-5
2 0
0
2 0

3-2-3
0
0
2 0

1-2-1
2
0
0 2

2-0
0
0
2

1/2II

1/2IX

1/2II

mf

TAB

2-3-5 2-3
2 0 2
2 0 0

5-4-5 2-3
2 4 4
2 0 2

3-2-3 0
0 0 0

1-2-1 2
2 0 2
2 0 0

10 9
9 9
0
0

2-3-5 5-4-5
2 2 0
2 0 0

5-4-5 5
2 0 0

15

1/2II

TAB

0 2-0-2-0
3 2 0
0 0 0

3-2-0 4-4-4-1
4 4 0 4-4-1
2 0 0

2-3-2 2 2 2
2 0 2 2 2
0 0 0 0

2-2-1-2 4 4 2
2 2 2 2 2
4 5 4 2

19

TAB

4 4-2-4 2 2
4 4 0 0
0 0 0

3 2-0-0 0 0
3 2 0 1 0
0 0 0

0 2-0 1-1-2
0 2 0 1-1-2
0 0 0

3 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 0

2-3-5 5 5
2 2 2 2 2 2
0 0 0 0 0 0

5-4-5 5 5
2 2 2 2 2 2
0 0 0 0 0 0

0 2-0-2-0
3 2 0 0
0 0 0

24

II

TAB

3 2 0 4 4 4 4
0 2 0 1 0 2 2
0 0 0 0 0 0

4 4 0 1 3 2 0 2 3 2
4 4 0 1 3 2 0 2 3 2
0 0 0 0 0 0

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2-2-1-2 4 4 2
2 2 2 2 2 2 2
4 5 4 2

Musical score and tablature for guitar part 28. The score shows a treble clef, key signature of two sharps, and common time. The tablature shows the guitar strings with fingerings and a dynamic marking of **f**. The score includes a fermata over the first measure and a tempo marking of $\frac{1}{2} II$.

Score:

28

Treble clef, 2 sharps, common time.

Measure 1: $\zeta \cdot$, $\text{P} \cdot$

Measure 2: $\text{G} \cdot$, γ

Measure 3: $\text{G} \cdot$, G (with a fermata)

Measure 4: $\text{G} \cdot$, G

Measure 5: $\text{G} \cdot$, G

Measure 6: $\text{G} \cdot$, G

Measure 7: $\text{G} \cdot$, G

Measure 8: $\text{G} \cdot$, G

Measure 9: $\text{G} \cdot$, G

Measure 10: $\text{G} \cdot$, G

Tablature:

String 6: 2, 4, 4, 2-3, 2, 0

String 5: 0, 0-2, 0, 1, 1-2, 2, 2, 2, 2

String 4: 0, 0, 0, 0, 0, 0, 0, 0

String 3: 0, 0, 0, 0, 0, 0, 0, 0

String 2: 0, 0, 0, 0, 0, 0, 0, 0

String 1: 0, 0, 0, 0, 0, 0, 0, 0

Dynamics: **f**

Tempo: $\frac{1}{2} II$

Musical score and tablature for guitar part 2, measures 33-41.

Measure 33: 8th note grace notes before the main notes. TAB: 5-5-4-5, 2-2-2-2, x.

Measure 34: 8th note grace notes before the main notes. TAB: 0, 2.

Measure 35: Key signature changes to $\frac{1}{2}IX$. Dynamics: *mf*. TAB: 10-10-9-10-12, 9.

Measure 36: TAB: 10-10-9-12-10-12, 9.

Measure 37: TAB: 10-10-9-12-10-12, 9.

Measure 38: TAB: 10-10-9-12-10-12, 9.

Measure 39: TAB: 10-10-9-12-10-12, 9.

Measure 40: TAB: 10-10-9-12-10-12, 9.

Measure 41: TAB: 10-10-9-12-10-12, 9.

Musical score and tablature for guitar part 2 at measure 39.

Score:

- Measure 39: Key signature changes to $\frac{1}{2}II$. Time signature changes to 8. Dynamics: ***mf***.
- Measures 40-41: Key signature changes to $\frac{1}{2}I$. Time signature changes to 4.

Tablature:

T	2 2 2	2 4 4	2 4 4	3 3 2 2 3 2 2	0 1 2 2 2 2 2	0-0-2 1-1-1 2-2-2 2-2-2	3-2-2 2-2-2 0
A	2 2 0	4 4 4	4 4 4	4 4 4	4 4 2	0 0 x	0
B	4 4 0	x 2 2	x 2 2	4 4 2	4 4 0	0 0 0	0

54

II IV II

D.S. al Coda

T
A
B

4 2 2 2 6 4 6 7 4 0 2 3 2 0 0 0 0 0 2 2 2 3 2 2 0 2

59

rit.....

$\frac{1}{2}$ IX

T
A
B

1 0 2 10 9 0